

XVIII Universeum Network Meeting “Mobility of University Heritage”
University of Belgrade, Serbia, 8-10 June 2017
Working Group Digital Initiatives

Workshop on Friday, 9 June 2017, 15:30

Rectorate Building of the University of Belgrade

15:30 Start-up

What happened so far

Notes and conclusions from our workshop in Utrecht last year

What happens today

Introduction to the workshop

15.50 Presentations

Share your experience

5 minute presentations of current projects, websites or digital collections.

15:50 Collections online

Susanna Hakkarainen, Helsinki University Museum

Updating the data system of the Helsinki University Museum

“Collaboration is key”

Pilar Irala-Hortal, Jalón Ángel's Archive

Jalón Ángel's Photographic Archive (Universidad San Jorge)

<http://www.jalonangel.com>

Martin Stricker, Coordination Centre for University Collections in Germany

The participation model of the new UMAC Worldwide Database of University Museums and Collections

<http://university-museums-and-collections.net>

“We have just started, but participation is up, and we see good results”

16:15 Research

Dawn Correia, Open University and Derby University

Paying for Peeping

“Databases are very valuable for research when used in conjunction with object driven research methods”

Klaus Staubermann, National Museums Scotland

Virtual Research Environments (VRE) for Very Large Collections (VLC)

www.nms.ac.uk

“Encourage and facilitate research on the collections of National Museums Scotland“

16:35 Exhibiting Heritage and Telling Stories

Nataliia Pysarevska and Olga Barkova, State Polytechnic Museum, National Technical University of Ukraine “Igor Sikorsky Kyiv Polytechnic Institute”

Digital “Enlivenment” of the Open-Air Museum Exhibits

“Expand the museum’s information space to the University campus by means of media technologies and mobile access together with digital representation of museum exhibits with 3D models and virtual tours”

Elena Kitta, Evangelos Papoulias, Myrsini Pichou

Digital stories: a challenge for the Athens University History Museum

“Incorporate digital technology and interactive exhibits in the museum permanent exhibition”

Maria Economou, University of Glasgow (Hunterian & School of Humanities)

EMOTIVE H2020 project on emotional digital storytelling

<http://www.emotiveproject.eu/>

“Can digital tools address the complex task of emotional engagement?”

17:00 Coffee Break

17:30 Discussion

Digitisation of Academic Heritage

Good Practice, Standards and Towards the Development of Universeum Guidelines

18:30 Wrap-Up